



STÄNDCHEN.

LIED

aus

Fr. Schubert's Schwanengesang,

Für das

Piano-Forte

übertragen

von

R. LISZT.

Eigenthum des Verlegers.

N^o 7.

N^o 7757.

Eingetragen in das Archiv



der Musikalien-Verleger

Fl. 1. 5 Nkr.

20 Ngr.

Wien, Carl Haslinger q^m Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Medaille London 1862

Paris, Schlesinger.

London, Cocks & C^o

Ständchen

(Serenade)
D. 957 No. 4

Franz Schubert
Arr. Franz Liszt
S. 560 No. 7

Tempo rubato. (♩ = 68)

espressivo il canto

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, key of B-flat major. The tempo is rubato, with a quarter note equal to 68 beats. The piano part features a steady accompaniment of chords and eighth notes. The vocal line enters in measure 5 with a melodic phrase marked 'espressivo il canto'. The score includes various dynamics: *pp* (pianissimo) in measures 1-4, *mp* (mezzo-piano) in measures 5-6, and *mf* (mezzo-forte) in measure 17. There are also *pp* markings in measures 10 and 11. The score contains several triplet markings (3) and accents (>). Performance instructions include 'espressivo il canto' and 'Red.' with asterisks in measures 8, 9, 10, and 11. The score ends in measure 17 with a final chord and a fermata.

22

27

33

39

45

50

mf

3

55

3

60

f

marcato

3

9

Red. * Red. * Red. *

65

p

dolciss.

9

rall.

Red. *

70

smorz.

mf

pp Echo

pp Echo

mf

mf

3

3

sempre e stacc.

75

pp *mf* *mf* *f*

79

p *mf* *mf* *p*

sempre a due

83

pp *mf*

86

pp *dol.* *f*

89

energico *con agitazione* *animato il tempo*

93

Musical score for piano, measures 93-96. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (v) and hairpins. The score is divided into four measures by a bar line. The first measure (93) has a treble staff starting with a quarter note G4 and a bass staff with a quarter note G2. The second measure (94) has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure (95) has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure (96) has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. There are also some chords and rests throughout the piece.

95

poco a poco riten.

99

dol. *pp* *f* *energico*

102

dim.

106

dolciss. *p* *dol.*

à l'Octava per i Cembali à 7 octavi

110

musical score for piano, measures 110-115. The score is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in measure 114. Performance markings include *smorz.*, *ppp*, and *quasi niente*. The piece concludes with a double bar line and repeat signs.